

TO
DR. FRANZ LISZT.

COMPOSITIONS
FOR THE
PIANO-FORTE,
BY
ROBERT GOLDBECK.



SENTIMENTS POETIQUES.

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FINALE.

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NEW YORK: G. SCHIRMER.

CHARITY.

(Mildthätigkeit.)

Sentiment poétique.

Robert Goldbeck.

Lento.

p espressivo.

a tempo

rit.

p la melodia un poco f

mf

cresc.

Lento.

f *ff accelerando.* *dim.* *mf* *p*

f agitato *p* *calmando.*

pp *f* *p* *f*

tranquillo. *p* *poco cresc.*

First system of musical notation. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *grave.*. The system includes dynamic markings *p* (piano), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are slurs and accents over various notes.

Second system of musical notation. The key signature remains two flats. The tempo/mood is marked *poco cresc.* (poco crescendo). Dynamic markings include *p* (piano). There are slurs and accents over various notes.

Third system of musical notation. The key signature remains two flats. The tempo/mood is marked *teneramente.* (tenderly). The system includes dynamic markings *p* (piano) and *più mosso.* (faster). There are slurs and accents over various notes.

Fourth system of musical notation. The key signature remains two flats. The tempo/mood is marked *stringendo.* (accelerando). The system includes dynamic markings *f* (forte). There are slurs and accents over various notes.

Fifth system of musical notation. The key signature remains two flats. The tempo/mood is marked *lusingando.* (lulling). The system includes dynamic markings *f* (forte), *dim.* (diminuendo), and *p dolce.* (piano dolce). There are slurs and accents over various notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with whole and half notes. Dynamics include *rit.* and *pp*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active bass line. Dynamics include *mf*, *dim.*, *p*, and *pp*.

Third system of musical notation. This system features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with numbers 1-5. Dynamics include *poco animato.*, *rit.*, *animato.*, *pp*, and *R.* (ritardando).

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with slurs. Dynamics include *più lento.*, *mf*, *cresc.*, and *dim.*

Fifth system of musical notation. The treble clef staff continues with complex rhythmic patterns. The bass clef staff has a bass line with slurs. Dynamics include *dim.*, *p*, and *pp rit.*

a tempo. *a tempo.*

meno p *poco rit.* *poco rit.*

R.

p *cresc. dim.*

R. *L.* *poco a poco rit.* *p* *p poco rapido.* *rit.* *poco Lento.* *pp*

sost. pp *meno rapido.* *rit.* *ppp* *poco rit.*

Tempo I.

*p teneramente.**ben lento.**L.**L.**poco agitato
ma poco lento.**sempre
ben lento**L.**L.**R.**L.**R.**poco slargando.**L.**poco a poco molto rall.**p molto rit.**pp*

Red.

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